

THE SOUTH EDITION

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Subject, Identity and Space

Seeforum Rottach-Egern, Tegernsee
Thursday 30 July - Sunday 9 August 2015

Opening

Thursday 30 July, 5 - 8pm

Exhibition

Thu - Son | 4 - 7pm
and by appointment

Subject, Identity and Space

The group exhibition “Subject, Identity and Space” is devoted to various aspects of the landscape and documentary photography and the individual perspectives of artists in the perception and image of their surroundings. A contemporary approach should present the diverse genre of landscape photography in an appealing way and provide space with documentary elements and references in particular for human-environment interaction and express the personal opinion of the artist.

The works presented show sweeping landscapes and combine nature, people and their living areas with the subjective knowledge of the photographer of their environment and subjects. But there are also poetic elements by focusing on small details in everyday things and places that open up new perspectives and provide seemingly insignificant details with almost lyrical qualities.

The different perspectives of these photographs illustrate our perception that has been shaped by environments and situations through images and photographs. The eyes of the photographers give meaning to everyday perspectives and create emotions and memories through the representation of fragments of human existence.

Daniel Lebedev, Moscow, Russia



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Dave Jordano, Chicago, USA



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Django Knoth, Berlin, Germany



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JM Ramírez-Suassi, Madrid, Spain



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About The South Edition

“The South Edition” is an organization dedicated to promoting contemporary photography based in Upper Bavaria. The aim of the organization is to promote and support artists through exhibitions, the sale of works of art, and regular publication of portfolios, news and texts on contemporary photography in the form of electronic publications.

Contemporary photography is presented via our website thesouthedition.org and selected works are sold as limited prints. The sales proceeds support artists and promote additional artistic projects. In addition to the website, exhibitions are regularly organized in different locations around Munich to offer artists the opportunity to exhibit their work, present current projects and the organization itself, and to attract new customers and supporters.

The organization wants to promote talented artists as an art establishment, support contemporary photography as an art form, and responsibly operate socio-politically.

THE SOUTH EDITION

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